

Library Copy

[Time: 2 Hours]

[Marks:60]

Please check whether you have got the right question paper.

- N.B:**
1. All questions are **compulsory**.
 2. **Figures to the right indicate full marks.**

Read the following poem and attempt Question1 and 2 given below:

Now All's Become History

In front of my house
Several birds on tree
Earthen pots in the kitchen
Ant hills in the forest
Now all has become history!

The *aangan* in front of my door
In that yard the *rangoli*
For *nagpanchmi* baked *patoli*
Bitter *karit* fruit of *Diwali*
Now all has become history!

The neighbours around my house
Those devotees of warmth and affection
Came running at a call
Helped when in need
That's now history, indeed!

Now apartments decorate the city
Closed doors of neighbour's live-ins
Bonsai-cacti thrive in pots within
But neighbourliness has, sadly,
Now become history!

Now my house has also moved into flat
And I too have become
Somewhat flat
The homeliness of the house
Tended in the niche of heart
So deeply
Is now only history!

- Q.1
- (a) Transcribe the first five lines of the poem providing phonemic symbols accordance with IPA 05
 - (b) Give the term labels to any five consonants in the poem. 05
 - (c) Give the term labels to any five vowels in the poem. 05

Turn over

Q.P. Code :06965

Q.2 Attempt a stylistic analysis of the above text with special reference to the poetic devices used by the poet. 15

Q.3 Read the following passage and answer the questions given below in 6-7 lines each.

It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife. This truth is so well fixed in the minds of the surrounding families, that he is considered as a rightful property of someone or other of their daughters.

'My dear Mr.Bennet,' said his lady to him one day, 'have you heard the Netherfield Park is let at last?'

Mr Bennet replied that he had not.

'But it is,' returned she, 'for Mrs Long has just been here, and she told me all about it.'

Mr bennet made no answer.

'Do not you want to know who has taken it?' cried his wife impatiently.

'You want to tell me and I have no objection to hearing it.'

This was invitation enough.

'Why my dear you must know, Mrs Long says that Netherfield is taken by the young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it that he agreed with Mrs Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of this week.'

'What is his name?'

'Bingley.'

'Is he married or single?'

'Oh! Single my dear, to be sure! What a fine thing for our girls!'

- (a) What is the role of direct and indirect speech in this text? Explain with examples from the text. 05
(b) What is the point of view being employed? What linguistic factors help you decide this? 05
(c) What insight do you get into the characters of the Mrs Bennet and Mr Bennet? 05
Substantiate with evidences from the text.

Q.4 Read the following introductory paragraph from student writing and answer the questions given below:

Amitav Ghosh is the most prominent name in Indian English writing today. From *The Circle of Reason* to *The Glass Palace* he has built up an impression that will ensure him a permanent place in the hall of literary fame. A deep sense of history, contemporary politics and human destiny inform his writings and characterize the writer and the man. His non-fictional writings illuminate his fictional work and his personality in significant ways. Be they his anguished and perspicacious essays on the anti-Sikh riots in Delhi in 1984 and competitive nuclearisation of India and Pakistan through several simultaneous explosions in the summer of 1998, his stern letter to the Commonwealth Foundation withdrawing his book from nomination for the prize or his comparatively recent virtual "conversations" through email with Dipesh Chakravarty on obscure and neglected domains of family region/province in the national imagery. These actions of his never fail to provoke and stimulate the reader and bring him to a new awareness of things and realities around him.

- (a) Formulate a thesis statement for the above text. How easy or difficult was it to do so? Give reasons for your answer. 05
(b) How far do you think the main idea in the text has been substantiated with relevant subordinate ideas? 05
(c) Comment on the cohesive devices and their aptness in this text. 05