

SYBA  
Sem. IV BI . No. 16 RN - 205 27-4-19

Paper / Subject Code: 96538 / English : Paper II

SYBA Sem IV

Q.P. Code :31657

2714119

2-30-5-30

Time: 3 Hours

Marks: 100

pages - 2

Instructions:

1. Please check whether you have the correct question paper.
2. All five questions are compulsory.
3. Figures to the right indicate maximum marks for each question.

1. A. Show how Rajan elucidates the complexity of Women's Studies and feminism in India in her essay. 20

OR

B. Trace the development of the Dalit literary movement in Maharashtra.

OR

C. Write short notes any two:

- i) The little magazine movement
- ii) The collective character of a play
- iii) Indian Poetry in English from 1825-1900
- iv) The problems faced by syllabus design committees

2. A. i) Comment on the relevance of the long conversation between Juneja and Savitri in Act II of *Halfway House* in light of the crisis towards which the house is moving. 20

OR

ii) How does Mohan Rakesh portray the anxieties of unemployed youth in the play?

OR

B. i) Compare and contrast the portrayals of the male versus the female characters in Manjula Padmanabhan's play *Harvest*.

OR

ii) Discuss how *Harvest* shows the unequal balance of economic power between the First World countries and the Third World countries.

3. A. Comment on the evocative imagery in Keki Daruwalla's 'Map-Maker' and 'A Take-Off on a Passing Remark'. 20

OR

B. Write an essay on Meena Kandasamy's poems as social commentaries with specific reference to the ones prescribed for study.

4. A. Write short notes on any two: 20

- i) Fragmented lives in *Halfway House*
- ii) Circular narration in the play
- iii) Savitri as an independent woman
- iv) Importance of Juneja in the play

OR

- B. Write short notes on **any two**: 20
- i) Om Prakash as a feeble protagonist
  - ii) Dystopian elements in the play, *Harvest*
  - iii) Varied types of control in the play
  - iv) Ginni's role in the play
5. Write short notes on **any two**: 20
- i) Loneliness in 'Father Returning Home'
  - ii) Death as freedom in 'Freedom'
  - iii) Voice of the suppressed in 'Ekalaivan'
  - iv) Speaker of the 'Map-Maker'

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