

SYBMM
XYGAAA

(L)

(140)

Marks: 75

Creative Writing

Time: 2.30 Hrs.

- Note:
1. All Questions are compulsory.
 2. Numbers to the left indicate marks.

Q.1.. Using the following points create a fictional character (15)

- Lives in urban/rural area
- Food habits
- religious beliefs
- siblings
- friends
- parents
- place of birth
- reaction in stressful situations
- favourite genre of films/video games
- anything relevant of your choice

Q.2. What are the aspects of creativity in journalism? What are the differences between Indian and Western Media on the grounds of creativity? (15)
OR

- Q2
- A. Explain the significance of proof-reading and editing before publishing the book. (08)
 - B. Explain the commercial viability of the book to be published. (07)

Q.3. A. Write a radio script of the program on "Say no to Plastic". (08)

B. Explain the significance of the theme and characters in a short story or film (07)

OR

C. Write a poem in your words about your favourite topic (08)

D. Write a film review of the movie that you have recently watched. (07)

Q.4.A Analyse the following poem for theme, structure, figures of speech, symbolism and imagery.

(08)

.1

I Wandered Lonely as a Cloud

By William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

B. What is the first person point of view? Explain with the examples. (07)

OR

C. What is the difference between the language of poetry and the language of every day life. (08)

D. How do you adopt a short story for making a film. (07)

Q. 5. Write Short notes on any three of the following (15)

1. Comics
2. popular fiction
3. Graphic Novel
4. Feminist fiction
5. Science Fiction