

**NB 1) All five questions are compulsory**

**2) Figures to the right indicate maximum marks for each question**

**Q. 1 A)** Show how Professor Meenakshi Mukherjee states her position on the Indian Novel in English and its Indianness in her essay titled 'The Anxiety of Indianness' **20**

**Or**

**B)** Discuss how Satchidanandan examines how the word 'diaspora' used as an umbrella conceals the differences in their backgrounds

**Or**

**C) Write short notes on Any Two**

1) Jasbir Jain's view on the problems involved in diasporic writing

2) Butalia's use of oral histories as a tool for research into feminist historiography

3) Migration and cybercommunication and its impact on the perception of one's homeland as per Satchidanandan

4) Meenakshi Mukherjee's views on cultural implications in 'The Anxiety of Indianness'

**Q. 2 A)** Discuss the plot structure and narrative technique in 'The Quills of the Porcupine' **20**

**Or**

**B)** Explain how Deepa has been depicted as a strong woman character in 'The Quills of the Porcupine'

**Q. 3 A)** Examine the questions of religion and identity as raised by Bhisham Sahni in the story 'Pali' **20**

**Or**

**B)** Discuss the manner in which Vilas Sarang uses contrast in 'Revolt of the Gods'

**Q. 4 Write short notes on Any Two** **20**

1) The visit to the factory

2) Bijoy Madhav

3) Debashish's attitude towards Deepa

4) Byomkech Bakshi

**Q. 5 Write short notes on Any Two** **20**

1) Ratna in 'Remains of the Feast'

2) The ending of 'The Awakening'

3) Motherhood as depicted in 'Pali'

4) The significance of the title 'Revolt of the Gods'