

12/10/18

01 page

2.30 - 5.30pm

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B: 1. All questions are compulsory.
2. All questions carry equal marks.

- Q.1 Write short notes on any two:** 20
- i) Fiction of the Chinese-American Diaspora
 - ii) Naturalism in 20th century American fiction
 - iii) Features of Jewish American Fiction
 - iv) Literature of the Indian Diaspora in America
- Q2. A) i) How is female bonding portrayed in *Sula*? Discuss in detail.** 20
- OR**
- ii) Discuss the character of Eva Peace in *Sula*.
- OR**
- B) i) Consider Santiago of *The Old Man and the Sea* as a code hero.**
- OR**
- ii) Discuss *The Old Man and the Sea* as a novel of endurance and determination.
- Q3. A) What are the main themes in "The Chrysanthemums"? Discuss.** 20
- OR**
- B) Write an essay on the mother-daughter relationship and cultural identity in the story, "Everyday Use"?**
- Q.4 A) Write short notes on any two:** 20
- i) Portrayal of Nel in *Sula*
 - ii) Symbols used in *Sula*
 - iii) Significance of Plum
 - iv) Bottom as the setting of the novel
- OR**
- B) i) Religious symbolism in *The Old Man and the Sea***
- ii) Marlin as a worthy opponent
 - iii) The ending of the novel
 - iv) Manolin
- Q.5 Write short notes on any two:** 20
- i) Conflict in Amy Tan's story "Two Kinds"
 - ii) The relationship between Oskar Gassner and Martin Goldberg
 - iii) The Father-daughter relationship in Jhumpa Lahiri's "Unaccustomed Earth"
 - iv) Symbols used in "Everyday Use".