

SYBA
25/10/18
2:30-5:30
Pages 01

[Time: Three Hours]

[Marks:100]

- (L)
- Please check whether you have got the right question paper.
- N.B: 1. All questions are compulsory.
2. Figures to the right indicate full marks.

- Q. 1 Write short notes on **any two** of the following (20)
- American Dream
 - Expressionism in American Drama
 - Confessional Poetry
 - Twentieth century African American Poetry
- Q. 2 A) i) Discuss Miller's *Death of a Salesman* as a fusion of symbolism and realism. (20)
OR
ii) Critically examine *Death of a Salesman* from a psychological point of view.
OR
B) i) James Baldwin's *Blues for Mr. Charlie* is considered as a document of racial discourse. Discuss.
OR
ii) What comment does Baldwin make on the judicial practices in *Blues for Mr. Charlie*?
- Q. 3 i) Write an essay on the theme of racial discrimination and struggle for freedom in the prescribed poems of Langston Hughes. (20)
OR
ii) Discuss Sylvia Plath as a Confessional poet, with reference to the prescribed poems.
- Q. 4 A) Write short notes on any **two** of the following: (20)
- The father-son conflict in *Death of a Salesman*
 - Happy Loman
 - Charley
 - Significance of the title, *Death of a Salesman*
- OR
- B) Write short notes on any **two** of the following
- Richard Henry
 - Juanita's extended flashback in Act I
 - Themes of *Blues for Mr. Charlie*
 - Significance of the title, *Blues for Mr. Charlie*
- Q. 5 Write short notes on any **two** of the following: (20)
- "Mother to Son": a dramatic monologue
 - Resistance for freedom in "Democracy"
 - Imagery in Sylvia Plath's "The Mirror"
 - The expression of depression in "I'm Vertical"