

SYBA Sem IV

415/19

2-30-5.30

Duration: 3 Hours

Maximum Marks: 100

pages - 2

All Questions are compulsory  
All questions carry equal marks

1. Write short notes on **any two** 20
  - i) Confessional poets
  - ii) American Dream as a motif in 20<sup>th</sup> century American Drama
  - iii) Concerns of African American Drama of the 20<sup>th</sup> century
  - iv) Features of 20<sup>th</sup> century African American poetry

2. i) a) *Death of a Salesman* is a psychological play. Elaborate the statement. 20

OR

b) Consider Willy Loman as a tragic hero.

OR

ii) a) Consider Blues for Mr. Charlie as a social commentary.

OR

b) Discuss the major themes of *Blues for Mr. Charlie*.

3. a) Comment on the major themes in the prescribed poems of Langston Hughes. 20

OR

b) Discuss the confessional elements revealed in the prescribed poems of Sylvia Plath.

4. Write short notes on **any two** 20
  - i) a) Expressionistic elements in *Death of a Salesman*
  - b) Symbols used in *Death of a Salesman*
  - c) Significance of the title – *Death of a Salesman*
  - d) American Dream in *Death of a Salesman*

OR

ii) a) Symbolism in *Blues for Mr. Charlie*

b) Meridian Henry

c) Lyle Britten

d) Significance of flashback in *Blues for Mr. Charlie*

5. Write short notes on **any two**

a) "Dream Deferred" by Langston Hughes

b) Dialect and social context in "Mother to Son"

c) Imagery in "Tulips"

d) "I am Vertical" by Sylvia Plath