

340MM  
(E)

Duration : 2hrs 30 Min

XYNAAAG  
Understudy Cinema  
Marks: 75 Marks

(L)

1. Attempt all questions.

Q.1. Explain technological development of Indian cinema from silent era to contemporary time with examples . 15

Q.2 Discuss Various Genres of Cinema with examples in detail . 15

OR

Q2 A Write a note on French New Wave and its impact on world cinema. 8

B Discuss Italian neo realism with reference to 'Bicycle thieves'? 7

Q.3. Discuss in length about the origins and spread of Parallel Cinema in India. 15

OR

Q3 A ) Explain Different Camera shots and angles? 8

Q3 B) What is the role of digital technology in present cinema? 7

Q.4. A) Explain the importance of Branding, Promotion, Marketing in the production and business of cinema? Give suitable examples 15

OR

Q4 B) Explain the contribution V.Shantaram and Satyajit Ray in Indian Regional cinema with examples . 15

Q.5. Write short notes on (Any three) (15)

1. Cinematographer.
2. Documentary films
3. Akira Kurasova
4. Kabir Singh
5. Pre- production Stage