

10/10/19

Q.1. Write short notes on any Two of the following :

- 1. Naturalism in American Literature.
- 2. Lost Generation
- 3. Realism in American Literature.
- 4. African American Fiction.

Q.2.A.1. Explain the symbolisms used in *Sula* by Toni Morrison with emphasis on fire and water. (20)
OR

Q.2.A.2 .How does Eva’s decision to kill Plum address the ambiguous blessing of a mother’s strong love for her children in *Sula* by Toni Morrison. (20)
OR

Q.2.B.1. Explain the role of the sea in *The Old Man and the Sea*. (20)
OR

Q.2.B.2. Santiago’s greatest strength-his pride leads to his downfall. Discuss the role of pride in Santiago’s plight in *The Old Man and the Sea* . (20)

Q.3.A. In the short story ‘Everyday Use’ how and why does Dee try to improve her family and how does the mother and Maggie react? (20)
OR

Q.3.B. In the short story ‘The Chrysanthemums’, how are Elisa and the chrysanthemums similar? (20)

Q.4.A. Write short notes on any Two of the following : (20)

- 1. Shadrack and Plum as Post-war American men
- 2. Sula’s return after ten years absence.
- 3. Symbolic significance of Eva’s missing leg
- 4. Eva Peace.

OR

Q.4.B. Write short notes on any Two of the following : (20)

- 1. Significance of the title, *The Old Man and the Sea*
- 2. Santiago as a code hero in *The Old Man and the Sea*
- 3. Religious symbolism in *The Old Man and the Sea*
- 4. Santiago’s battle with the sharks in *The Old Man and the Sea*

Q.5. Write short notes on any Two of the following : (20)

- 1. Setting of Steinbeck’s ‘*The Chrysanthemums*’.
- 2. Theme of authenticity and superficiality in ‘*Everyday Use*’
- 3. The conflict in the short story ‘*Two Kinds*’.
- 4. The American hope in the short story ‘*Two Kinds*’.