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 M.A. - IV sem - CBSAS
 Library

[Time: Two Hours]

[Marks:60]

Please check whether you have got the right question paper.

- N.B: 1. All Questions are compulsory.
 2. All Questions carry equal marks.

Q.1 A) The sonnet form's framework has been used extensively as a unique mode of thought and expression. Discuss the statement with reference to any two sonnets prescribed for your study. 15

OR

B) Shakespeare uses the sonnet form in "Let Me not to the Marriage of True Minds" to describe the mesmerizing power of love. Discuss.

OR

C) Vikram Seth's "I'm young, employed, healthy, ambitious..." depicts the fragmented self of human beings trapped in the postmodern world.

Q.2 A) The voices of satirists brings about an awakening of the human conscience that enkindles the desire for change. Comment on this remark with reference to any two satires prescribed for your study. 15

OR

B) Comment on Louis Mac Neice's satiric tone in "Bagpipe Music"

Q.3 A) The finest of ballads are replete with supernatural details that create an element of wonder within a flowing narrative poetic form. Discuss the statement with reference to any two ballads prescribed for your study. 15

OR

B) Comment on the elements of romance in "La Belle Dame Sans Merci" by John Keats.

Q.4 A) Alexander Pope's humorous mockery of Belinda's charms in "The Rape of the Lock" is an important satirical element meant to criticise decadent aristocratic society. Analyse the character of Belinda in light of this statement. 15

OR

B) Examine Alexander Pope's "The Rape of the Lock" as a mock- heroic epic.